

2018 #ourNFF

BORDERLAND BUSKING COMP

Terms and Conditions

1. To participate in the Borderland Busking Comp (the Competition), buskers must be registered with the National Folk Festival by completing an online entry form by 5pm Friday 16 February 2018. By entering the Competition, each busker agrees to be bound by these terms and conditions. Entry to the Competition is free.
2. All buskers must be aged between 18 – 29 to be eligible for the competition.
3. Once you've completed your entry form you will need to submit a link to one YouTube clip of your act. This is your competition entry. The YouTube clip must be live footage of your act performing. For the purposes of the Competition, 'busking' is defined as playing a musical instrument and/or singing, and other appropriate theatrical and visual forms as approved by the National Folk Festival for no payment or reward, other than donations from the public or prizes won.
4. The Festival reserves the right to accept, reject or refuse an entry at any time.
5. The Festival may vary the terms and conditions of this Competition at any time at its absolute discretion.
6. Buskers must follow all directions from Festival staff, including performing within the volume levels set by the Festival and within the timeframe allocated.
7. Buskers must not use dangerous implements or materials as part of a performance.
8. Buskers must not use offensive language or perform in a way that may, in the Festival's sole opinion, cause offence to the public.
9. From the entries submitted, five entrants will be selected to compete at the live final to be held at the Festival on Saturday 31 March, 2018. Four entrants will be selected by Festival representatives to go straight through to the final and one entrant will be selected by the public through an online vote.
10. The public will have the chance to vote for their favorite entrant out of six entries selected by Festival representatives through the Borderland Busking Comp Facebook page. The entry with the highest amount of likes will receive the final spot in the live final.
11. The five finalists will receive a Season Camping ticket and discounted tickets for immediate family members, 15-minute gig in The Borderland on Saturday 31 March 2018, access to our three blackboard stages and the opportunity to attend the Folk Alliance Australia's industry workshop on how to manage careers in music.
12. The winner will receive the above as well as a programmed spot at the Festival in the Scrumpy on Sunday 1 April 2018.
13. The winner will be chosen by a judging panel at the Final to be held at Midday on Saturday 31 March, 2018 in the Borderland venue at the National Folk Festival, Exhibition Park, Canberra. Buskers must be available from 11:00am to 2:00pm for this Final.
14. The decision as to the winner is final and no correspondence will be entered into.
15. The winner will be notified on the day. If a winner cannot be contacted for whatever reason, the judges may select another winner.
16. The competition prize cannot be exchanged for cash or any other services and is only valid for the days specified in these terms and conditions. If the winner is unable to accept or use the prize on the dates specified, it will be forfeited. If there is any event that prevents or hinders the Festival's conduct of the competition or its ability to deliver the prize to the winner of the competition, the Festival may, at its discretion, cancel the competition or recommence it at another time under the same conditions, or select another winner.

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17. The winner must be available to redeem their prize by performing on Sunday 1 April at the National Folk Festival (venue and time to be advised).
18. Buskers agree to participate in any promotional, marketing and publicity activities by the Festival in relation to the Competition. Buskers also agree that the Festival may use their entry, any photographs of them taken at the National Folk Festival and any personal details provided to the Festival for any promotional, marketing and publicity purposes of the Festival in any media without notice and without any fee being paid to them, and relinquish all moral rights to same.
19. Buskers represent and warrant they are knowledgeable about the copyright laws of Australia as applicable to their performance and will not perform any copyrighted materials of others without full compliance with such applicable copyright laws.
20. Buskers voluntarily undertake any risks associated with the Competition and release the Festival from any and all liability for damage, loss or injury, however caused, that they may suffer as a result of or arising from a breach of these terms and conditions or their participation in the Competition. Buskers acknowledge and agree that the Festival may plead this waiver and indemnity as a bar to any proceedings they may commence against all or any of them. Buskers agree to indemnify and keep indemnified the National Folk Festival against any liability, claim, demand, cost or damage they may incur as a result of or arising from, whether directly or indirectly, breach of these terms and conditions or their participation in the Competition.